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**MICHELINE NILSEN**

**College of Liberal Arts and Science – Indiana University South Bend**

DW3261, 1700 Mishawaka Avenue, South Bend, IN 46634 U.S.A.

Office: 574-520-4347 E-mail: mnilsen@iusb.edu

**EDUCATION**

- August 2003 **Ph.D.**, Department of Art History, University of Delaware.  
Dissertation: "The Other Side of the Tracks - The  
Implantation of the Railways in Western European  
Capitals."  
Advisor: Professor Damie Stillman
- 2001-2002 **Carter Manny Award Trustees' Merit Citation** -  
Graham Foundation
- 2001-2002 **Kress Travel Fellowship** for dissertation research
- Spring 2001 **Robert T. Silver Memorial Award** - Department of Art  
History, University of Delaware
- 2000-2001 **Allen Research Grant** for dissertation research travel -  
Art History, University of Delaware
- October 2000 **Carroll L.V. Meeks Fellowship**- SAH 2000 Domestic  
Study Tour
- 1998-2002 **Fellowship Scholar**, University of Delaware
- May 1998 **Master of Liberal Arts**, University of Pennsylvania  
Major: History of Architecture  
Thesis Project: "Learning from Manhattan, The  
Dialogue of Concrete, Glass and Brick between America  
and Post World War II Brussels."
- 1997 MLA Thesis project approved **with distinction**
- 1989-1995 **Bachelor of Arts**, University of Pennsylvania  
Major: History of Art  
Thesis: "From Nave to Crypt: A Pilgrimage through  
Belgium's Railroad Stations."
- 1995 Bachelor of Arts, **magna cum laude with distinction** in  
the major
- Summer 1995 **Thune Travel Fellowship** for Senior Thesis Research
- 1993-95 **Dean's List**
- 1983 **Master of Library Science**, Southern Connecticut State University,  
New Haven, CT
- 1975 **Master of Arts** - Comparative Literature, Brown University,  
Providence, RI  
Thesis: "The Warp and Weft of Artefacts in Claude  
Simon's Fiction."
- 1972-73 **Brown University Graduate Scholarship**
- 1969 **Candidature en Traduction**, Rijksuniversitaircentrum, Antwerp,  
Belgium
- 1968, 1969 Candidature examinations **passed with Honors**

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## POSITIONS

2015- **Professor of Art History** – Indiana University South Bend  
2010-2015 **Associate Professor of Art History** – Indiana University South Bend  
2004-2010 **Assistant Professor of Art History** – I.U. South Bend  
**Visual Arts Area Coordinator, 2008-2009**, I.U. South Bend  
**Campus Theme Coordinator, 2005-2006**, I.U. South Bend  
8/03 – 8/04 **Visiting Assistant Professor** – History of Art and Design- Pratt  
Institute, Brooklyn, NY  
**Reference Services Coordinator**, Pratt Institute Library,  
2000 (Su) & **Instructor - Art History**, University of Delaware  
2001(Su & W)  
1/99-7/2000 **Intern**, Glen Foerd Historic Mansion, Philadelphia, PA  
1999 & 2000 **Teaching Assistant** - University of Delaware (Professors Lawrence Nees  
and Nina Kallmyer)  
1999-2000 **Lecturer** - - School of Architecture and Design - Philadelphia  
University  
8/86 -3/99 **Librarian, Slide and Photograph Collection**, University of  
Pennsylvania  
3/85 - 8/86 **Art and Architecture Librarian**, Montana State University, Bozeman,  
MT  
Fall 85 **Instructor of French**, Montana State University, Bozeman, MT  
7/82 - 2/85 **Circulation Supervisor**, Yale Divinity Library, New Haven, CT  
11/80- 6/82 **Acquisitions Supervisor**, Yale Divinity Library, New Haven, CT  
Summer 1980 **Instructor of French**, Yale Summer Language Institute, New Haven,  
CT  
12/78- 4/82 **Research Assistant and Translator** - Research Project directed by  
R.J.Lifton, Yale Department of Psychiatry, New Haven, CT  
8/78 -11/80 **Administrative Assistant**, French Department, Yale University, New  
Haven CT  
9/77 - 6/78 **Teacher of French**, Wheeler School, Providence, RI  
9/76 - 6/77 **Teacher of French**, St. George's School, Newport, RI  
9/69 - 6/70 **Teacher of French**, Gordon School, East Providence, RI

## HONORS

2015 Indiana University South Bend **Distinguished Research Award**

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## SCHOLARSHIP

### Books

Nilsen, Micheline. The Working Man's Green Space: Allotment Gardens in England, France, and Germany, 1870-1919. Charlottesville: University of Virginia Press, 2014.

Summer 2010: Travel and research supported by **IUSB Seed Grant**

Fall 2010: Travel and research supported by **IU Overseas Research Grant**

May 2011: **Post-Doctoral Stipend, Dumbarton Oaks**, Washington DC.

Summer 2011: Travel and research supported by **Faculty Research Grant**, Indiana University South Bend.

**2012 David R. Coffin Publication Grant** from the **Foundation for Landscape Studies**.

Nilsen, Micheline, ed. Nineteenth Century Photographs of Architecture: Documenting History, Charting Progress, and Exploring the World. Papers presented at the European Architecture History Network (Guimarães, Portugal, June 2010) and International Symposium organized collaboratively between IUSB and the University of Notre Dame (3-4 October 2010). Farnham: Ashgate Publishing, 2013.

Supported by **New Perspectives Grant, Indiana University**, the **Nanovic Institute for European Studies**, the **Snite Museum of Art** and the **School of Architecture** at the **University of Notre Dame**.

Nilsen, Micheline. Architecture in Nineteenth-century Photographs: Essays on Reading a Collection. Book written in conjunction with exhibition of nineteenth-century photography of architecture at the Snite Museum of Art, University of Notre Dame. Farnham: Ashgate Publishing, 2011.

Summer 2008: Travel and research supported by **New Frontiers Exploration Travelling Fellowship**, Indiana University.

Nilsen, Micheline, ed. Nineteenth Century Landscape Photographers in the Americas: Artists, Journeymen or Entrepreneurs? South Bend, IN: Wolfson Press, 2011. Catalog for student-curated exhibition, Snite Museum of Art, University of Notre Dame, February 13-March 27, 2011.

Publication supported by **New Perspective Grant, Indiana University**.

Nilsen, Micheline. Railways and the Western European Capitals: Studies of Implantation in London, Paris, Berlin, and Brussels. New York: Palgrave Macmillan, 2008.

Summer 2005: Travel and research supported by **Faculty Research Grant**, Indiana University South Bend

### Work in Progress

#### Book Manuscript:

Nilsen, Micheline. From Turnips to Lawn Chairs: Allotment Gardens in Europe, 1920-1975. Under advance contract with University of Virginia Press.

**Garden and Landscape Studies Residential Fellowship, Dumbarton Oaks, Fall 2014.**

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## Curatorial Activity (Museum Exhibitions)

“*Nineteenth Century Landscape Photographers in the Americas: Artists, Journeymen or Entrepreneurs?*” Student-curated exhibition, Snite Museum of Art, University of Notre Dame, February 13 - March 27, 2011.

Review: <http://www.19thc-artworldwide.org/index.php/autumn11/review-of-nineteenth-century-landscape-photographers-in-the-americas-artists-journeymen-or-entrepreneurs>

“*Documenting History, Charting Progress, and Exploring the World: Architecture in Photographs from the Janos Scholz Collection of Nineteenth-Century Photographs*,” Snite Museum of Art, University of Notre Dame, September 5 – October 31, 2010.

“*The Architecture of Everyday Places: Nineteenth century photographs of vernacular architecture.*” Snite Museum of Art, University of Notre Dame, November 2 – December 14, 2008.

## Articles

Nilsen, Micheline. “Chapter Two: Brussel’s “Jonction” as the Heart Valve in Belgium’s Splintered Body” in The City and the Railway in the World: 19th to 21st Centuries. Farnham: Ashgate Publishing, Forthcoming.

Nilsen, Micheline. “Reinstallation of the Nineteenth-Century Gallery , Snite Museum of Art, University of Notre Dame, South Bend, Indiana, Fall 2013.” *Nineteenth Century Art Worldwide: a journal of nineteenth-century visual culture*, Spring 2014. <http://www.19thc-artworldwide.org/index.php/spring14/nilsen-reviews-reinstallation-of-the-nineteenth-century-gallery-snite-museum-of-art>

Nilsen, Micheline. “Architectural Photography.” Grove Art Online. New York: Oxford University Press, 2013.

Nilsen, Micheline. “*Marx and Engels on the Paris Commune*” and “*Protests and Revolt in Belgian History*” in Encyclopedia of Protest and Revolution. New York: Wiley-Blackwell, 2009.

Nilsen, Micheline. “*Streetcar Suburbs*” and “*Warner, Sam Bass Jr.*” in Encyclopedia of American Urban History. New York: Sage Publications, 2007.

Micheline Nilsen and James Wolfer, “The Mutable Body: Exploiting a Campus Theme to Publicly Profile Computing Student and Faculty Research”, Proceedings of the International Conference on Engineering and Computer Education 2007, Mar., 2007, 29-33.

Nilsen, Micheline. “*Les ‘coups’ de Londres, de Paris de Berlin et de Bruxelles sur l’échiquier européen de la connexion des gares.*” Colloque Bruxelles et la Jonction Nord-Midi, ULB and SNCB. Archives de la Ville de Bruxelles, 2004.

Nilsen, Micheline. “SAH Domestic Tour, 2000: Homesteads in Chicago.” Newsletter of the Society of Architectural Historians. V. XLV, No.2, April 2001.

Nilsen, Micheline. “A Virtual Swap Meet in New York: A Collaboration” Visual Resources Association Bulletin, V. 24, No.2, Summer 1997.

Nilsen, Micheline. “Who has tamed the Digital Horse? A Running List of Digitizing Projects.” Visual Resources Association Bulletin, V. 21, No.4, Winter 1994.

Nilsen, Micheline. “Classification and Cataloging: Ethnography.” Visual Resources Association Bulletin, V. 18, No.4, Winter 1991.

Nilsen, Micheline. “Staff Responsibilities in Visual Resources Collections” Visual Resources Association Bulletin, V.16, No.1, Spring 89.

Nilsen, Micheline. “Non-Librarians as Bibliographers: Dean G. Holmes Perkins” Art Documentation, V.6, No.1, Spring 1987.

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Nilsen, Micheline. "Why are Slide Curators Looking at the MARC Format?"  
*Arts Newsletter*, V.2, No.2, Spring 1987.

Nilsen, Micheline. "Client-Centered Services in a Branch Library." *Art Documentation*,  
V.5, No.4, Winter 1986.

### Reviews (published)

Nilsen, Micheline. Review of Vittorio Magnago Lampugnani, Katia Frey & Eliana Perotti eds.,: *Anthologie zum Städtebau. Von der Stadt der Aufklärung zur Metropole des industriellen Zeitalters*. Band I.1/ I.2, Berlin: Gebr. Mann Verlag 2008, in: *Sehepunkte* 9 (2009), Nr. 12 [15.12.2009], URL: <http://www.sehepunkte.de/2009/12/16244.html>.

Nilsen, Micheline. Review of Julia Benthien: *Der Koblenzer Stadtbaumeister Hermann Nebel (1816-1893). Leben und Werk*, Köln: Kunsthistorisches Institut, Abteilung Architekturgeschichte 2006, in: *Sehepunkte*, 7 (2007), Nr. 7 [15.07.2007], URL: <http://www.sehepunkte.de/2007/07/10630.html>.

Nilsen, Micheline. Review of Karin Wilhelm / Detlef Jessen-Klingenberg (Hg.): *Formationen der Stadt. Camillo Sitte weitergelesen*, Basel: Birkhäuser Verlag 2005, in: *Sehepunkte*, 6 (2006), Nr. 10 [15.10.2006], URL: <http://www.sehepunkte.de/2006/10/10293.html>.

Nilsen, Micheline. Review of Manos Biris & Maro Kardamitsi-Adami : *Neoclassical Architecture in Greece*. Los Angeles: Getty Publications 2004, *Sehepunkte*, July 2006 (ISSN 1618-6168), URL: <http://www.sehepunkte.de/2006/07/7621.html>.

Choice (90 reviews, 1987-present)

Art Documentation (3 reviews, 1987-1988)

Library Journal (13 reviews, 1987-1991)

RQ (Reference Quarterly) (6 reviews, 1985-1991)

### Translations

Michelle Perrot, "The Three Ages of Industrial Discipline in Nineteenth Century France" in *Consciousness and Class Experience in Nineteenth Century Europe*, John Merriman, ed. New York: Holmes and Meier, 1979.

Ulrich Molk, "Troubadour Versification as Literary Craftsmanship", *Esprit Createur*, V.XIX, No.4, Winter 1979.

### Papers delivered

Nilsen, Micheline, "From Turnips to Lawn Chairs: Allotment Gardens in Europe, 1920-1975." Research Report, Dumbarton Oaks, Washington D.C. November 3, 2014.

Nilsen, Micheline, "Allotment Gardening Today: Return to Nature of Post-natural Self-positioning?" Society for Literature, Science, and the Arts, Annual Meeting, Notre Dame, Indiana, October 3, 2013.

Nilsen, Micheline, "The Aesthetics of Allotment Gardens in England, France, and Germany, 1870-1919." 10. Gartenhistorisches Forschungskolloquium, Schloss Benrath/Düsseldorf, September 21, 2013.

Nilsen, Micheline, "The Aesthetics of Allotment Gardens." EarthPerfect? Nature, Utopia, and the Garden Symposium, University of Delaware, June 6, 2013.

Nilsen, Micheline. "From 'Architecture parlante' to Seductive Photography." "Communiqué, organized by Communications area, Indiana University South Bend, February 28, 2013.

Nilsen, Micheline. "Oslo's Norsk Folkemuseum: Resonant Nationalism, Vernacular Wonder." Annual Meeting of the Society of Architectural Historians, New Orleans, LA, April 14, 2011.

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- Nilsen, Micheline. “*Brussel’s ‘Jonction’ as the Heart Valve in the Splintered Body of Belgium.*” 4<sup>th</sup> International Railway History Conference, Mechelen, Belgium, May 28, 2010.
- Nilsen, Micheline. “*Architectural Photographs of the Paris Commune as Third Republic Reconstruction Propaganda.*” Annual Meeting of the Society of Architectural Historians, Pasadena, CA, April 2, 2009.
- Nilsen, Micheline. “*The Architecture of Everyday Places: Nineteenth Century Photographs of the Vernacular.*” Dean’s Seminar, IUSB, September 19, 2008.
- Nilsen, Micheline. “*Brussels’ Expo’58: The Gambit of the Beautiful, Modern City.*” Annual Meeting of the Society of Architectural Historians, Cincinnati, OH, April 26, 2008.
- Nilsen, Micheline. “*Architectural Photography: A Multi-faceted Approach.*” 4<sup>th</sup> Annual International Conference of the Architectural Humanities Research Association: Architecture, Urbanism & Curatorship. Kingston University, Kingston, UK, November 17, 2007.
- Nilsen, Micheline. “*The Enduring Power of Allotment and Community Gardens.*” Greenscapes Conference: The Garden in the City, Brock University, St. Catharines, Ontario, October 20, 2007.
- Nilsen, Micheline. “*Don’t Have a Backyard? You Can Still Have a Garden: Community Gardens, From Global to Local.*” Campus Theme Table Talk, Indiana University South Bend, October 10, 2007.
- Nilsen, Micheline. “*Namur as Provincial Capital of Wallonia: Looks, Luck or Location?*” The Small City in Global Context, Center for Middletown Studies, Ball State University, April 13, 2007.
- Nilsen, Micheline. “*Railway-side Garden Spotting.*” Gardening: Histories of Horticultural Practice, Glasgow, Scotland, 15-17 March 2007 (part of the ESRC/AHRC-funded project Seed Money).
- Nilsen, Micheline. “*The Other City Beautiful, Philadelphia and Its Avenue of the Arts*” Drawing the Lines Conference, Indiana University North West, Gary Indiana, November 3, 2006.
- Nilsen, Micheline. “*From the Workbench to the City: The Campus Planner as Civic Bricoleur.*” Annual Meeting of the Society of Architectural Historians, Savannah, GA, April 29, 2006.
- Nilsen, Micheline. “*Building Polychromy: Tattooed Skin or Mutilation?*” College Art Association Annual Conference, Atlanta, GA, February 18, 2005.
- Nilsen, Micheline. “*From Travel Companion to Planning Tool: The Guidebook as Compiler of Architecture History.*” Consuming Experiences: The Business and Technologies of Tourism. Center for the History of Business, Technology, and Society, Hagley Museum and Library, Wilmington, DE, November 13, 2004.
- Nilsen, Micheline. “*Where Do I Plug In My Laptop? Adjusting Library Space to Research Technology.*” 57th Annual Meeting of the Society of Architectural Historians, Providence, R.I., April 16, 2004.
- Nilsen, Micheline. “*Les ‘coups’ de Londres, de Paris de Berlin et de Bruxelles sur l’échiquier européen de la connexion des gares.*” Colloque Bruxelles et la Jonction Nord-Midi. ULB and SNCB. Bibliothèque royale de Belgique, October 2, 2002. Travel supported by 2002-2003 **Kress Travel Fellowship**.
- Nilsen, Micheline. “*‘The Entry of the Crusaders into Constantinople, April 12, 1204’ by Eugene Delacroix*”, Sewanee Mediaeval Colloquium, The University of the South, April 7, 2001.
- Nilsen, Micheline. “*Benjamin West and Penn’s Treaty: History and Ratified Fiction.*” Pennsylvania Academy of the Fine Arts - Art-at-Lunch Talk. February 23, 2000.
- Nilsen, Micheline. “*Negotiating Generations of Building Technology: A Viable*

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*Alternative in the Urban Context.*” Mid-Atlantic Culture/Popular Culture Association - Technology and the Home: Domesticating Technology. November 6, 1999.

- Nilsen, Micheline. “*Between Portrait and History: John Neagle and His Sketches.*” Pennsylvania Academy of the Fine Arts - Art-at-Lunch Talk. September 29, 1999.
- Nilsen, Micheline. “*John Neagle, a Premier Philadelphia Portrait Painter*”, Glen Foerd Mansion, Philadelphia: Public lecture. July 21, 1999.
- Nilsen, Micheline. “Let Your Mouse do the Walking: Behind the Scene in the Library Web.”History of Art Colloquium, University of Pennsylvania, April 1997.
- Nilsen, Micheline. “A Virtual Swap Meet: The SAH Architecture Imaging Project” Visual Resources Association annual meeting, New York, February 1997.
- Nilsen, Micheline. “Slide Collection Imaging Project.” Librarians’ Assembly, University of Pennsylvania, October 1997.
- Nilsen, Micheline. "Overview of Visual Technology and Art Databases," Practicum on Computing in the Undergraduate Fine Arts, Gettysburg College, Gettysburg PA, June 1988.
- Nilsen, Micheline. "Analog and Digital Projects" ARLIS/NA national meeting in Dallas TX, February 1988.
- Nilsen, Micheline. “Computers and Pictures.” History Art Colloquium, University of Pennsylvania, April 1987.
- Nilsen, Micheline. "The Pacific Northwest Conspectus Database Program," ARLIS/NA national meeting in Washington DC, February 1987.
- Nilsen, Micheline. "Beginning an Automated Vertical File: A Database of Sources and Subject Access at Montana State University," ARLIS/NA national meeting in Washington DC, 2/1987.

#### **Organizer / Moderator / Session Chair**

- Session Chair: “The Cultural Aesthetic of the Well-Tended Garden.” Annual Meeting of the Society of Architectural Historians, New Orleans, LA, April 15, 2011.
- Organizer of International Symposium “Documenting History, Charting Progress, Exploring the World: Nineteenth-Century Photographs of Architecture, 3-4 October 2010, Indiana University South Bend and the University of Notre Dame.
- Session Chair: “Architecture in Nineteenth Century Photographs” at first meeting of European Architecture History Network, Guimarães, Portugal, 19 June 2010.
- “Digital Stone Soup.” Workshop at the Annual Meeting of the Visual Resources Association, Philadelphia, March 3, 1998.
- "The Grant Review Process." Panel discussion between members of NEA and NEH and grant applicants at ARLIS/NA national meeting in Washington DC, February 1987.

#### **Peer Reviewer**

- Reviewer of Journal article submitted to *History of Photography*, March 2014.
- Reviewer of book manuscript for University of Virginia Press, August 2013.
- Evaluator for AAUW grant proposal, May 2013.
- Evaluator for Insight Grant application: Social Sciences and Humanities Research Council of Canada, December 2012.
- Review of Non-Western Art textbook proposal for Thames & Hudson, September 2012.
- Review of Fred S. Kleiner. *Gardner’s Art Through the Ages: A Global History*. 14<sup>th</sup> edition. Boston: Wadsworth, 2012.
- Review for the journal *Public*. November 2009.
- Review for *The Journal of Material Culture*. December 2008.

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## **SERVICE**

### **National**

Society of Architectural Historians – Mellon Author Awards – Jury member, 2013.  
Association of Historians of Nineteenth Century Art. Board Member-at-large, 2009-2011.  
College Art Association International Committee, 2008-2011.  
ETS Advanced Placement Reader for Art History, 2008- 2012.

### **Indiana University**

Chancellor Review Committee - Indiana University South Bend, 2007.  
Internal Reviewer for NEA Art Works pre-proposal reviews, 2015.

### **Indiana University South Bend**

UCET Improvement Committee (ad hoc), 2014-  
School of the Arts Representative to IUSB Diversity Committee, 2010-2011.  
Member Fellows Committee, Center for a Sustainable Future, 2009-  
Environmental Studies Minor Advisory Committee, Fall 2008.  
International Programs Advisory Board, 2007-2013.  
UCET/FACET Faculty Development Awards Committee, 2006-2011.  
General Education Literary and Intellectual Traditions sub-committee, 2006-2008.  
University Center for Excellence in Teaching Advisory Board, 2005-  
Sustainability 2007-2008 Campus Theme Committee, 2006-2008.  
Library Prize for Undergraduate Research Committee, 2006-2007.

### **Indiana University South Bend – Academic Senate**

General Education Committee, 2010-2011.  
Research and Development Committee , 2008-2010 (Vice-Chair 08-09), 2012-14.  
Faculty Board of Review, 2008-09 (elected).  
Nominating Committee, 2008-2009 (elected).  
Faculty Misconduct Review Committee, 2007-08.  
Curriculum Committee, 2006-2007.  
Committee on Library Affairs, 2004 -2007, Chair 2007-2008, 2014-15.

### **College of Liberal Arts and Science – Indiana University South Bend**

Art History Minor sub-committee, 2013-  
Bender Scholarship Committee, 2014-

### **Ernestine M. Raclin School of the Arts – Indiana University South Bend**

Organizer of Visual Arts in Education Conference, March 27, 2009, supported by the Ernestine M. Raclin School of the Arts Endowment funds, Indiana University South Bend, with participation of 108 teachers from over 80 schools in Michiana.  
Member Communications Lecturer Search Committee, 2009-2010.  
Member Associate Dean Search Committee, 2008-2009.  
Member School of the Arts Promotion, Tenure, and Reappointment Committee, Indiana University South Bend, 2007-2009 (elected).  
Chair Arts Search Committee for Painting/Drawing tenure-track position, IUSB, 2007-2008.  
Member Curriculum Committee, 2005-06, Co-chair 2008-09, Chair 2006-08, 2009-10.  
Member Arts Standards Committee, 2004-2005, 2012-13.



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**Local**

University of Notre Dame's Snite Museum, invited participant in marketing focus group (Villing & Co.), 1 October 2013.  
Scholastic Arts Awards, Jury member, February 2007.  
Architecture thesis projects. Review jury member. University of Notre Dame, Notre Dame, Indiana, 2005, 2006, 2010.

**Other**

Planning Committee – Annual Meeting NYC 2006, Vernacular Architecture Forum.  
Organizing Committee - American Art Worlds and Material Culture Symposium, Winterthur, November 16, 2001  
Digital Library Federation - Council on Library and Information Resources: art history expert, 1999-2000.  
Chair Local Arrangements Committee, Visual Resources Association Annual Meeting with ARLIS/NA, Philadelphia, March 3-12, 1998.  
Chair ACRL Art Section Nominating Committee, 1994-95.  
Chair ACRL Activities Section Council, 1993-94.  
Chair ACRL Art Section, 1992-93 (elected).  
Secretary of ACRL Art Section, 1989-91 (elected).  
Member Sub-committee on Visual Materials. Research Libraries Group Art and Architecture Committee, 1988-90.  
Chair ACRL Art Section's Publications Committee, 1986-1990.  
Member ACRL Art Section's Technology in the Arts Committee, 1988-90.  
Member of ARLIS/NA Professional Development Committee, 1986-88, Chair 1988-89.  
Member Executive Committee, Librarians' Assembly, University of PA, 1987-89 and 1996-97.  
Member Bookstore Committee, University of Pennsylvania, 1987-88.  
Editor, The Orrery, University of Pennsylvania Libraries Newsletter, 1987-88.  
Montana State University Affirmative Action Sub-Committee, member, 1985-86.  
Representative to Yale University Library Staff Association, Yale Health Plan Consumer Advisory, Medical Research and Medical Records Committees (1981-1984).  
Treasurer Calvin Hill Daycare Center, New Haven CT, 1979-1985.  
Member Women's Health Collective, Providence, R.I. 1974-78.

**Consulting**

Digital Imaging project. Colorado College. February 1996.  
Minaret Software Implementation: Philadelphia local institutions and museums 1993-99.

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## GRANTS

### Research

Faculty Research Grant, IUSB. \$ 8,500 (Summer 2015).  
Garden and Landscape Studies Residential Fellowship, Dumbarton Oaks, Harvard University, Fall 2014.  
New Frontiers in the Arts and Humanities Exploratory Travel Fellowship. \$3,000 (2013)  
David R. Coffin Publication Grant, Foundation for Landscape Studies. \$2,000 (2012)  
Post-Doctoral Stipend, Dumbarton Oaks. \$3,000 (May 2011)  
Faculty Research Grant, IUSB. \$ 8,500 (Summer 2011)  
Nanovic Institute for European Studies, U. of Notre Dame. \$3000 (Fall 2010)  
Overseas Research Grant, Indiana University. \$ 1,200 (Fall 2010)  
New Perspectives Grant, Indiana University. \$19,998 (Fall 2010)  
Seed Grant, Indiana University. \$3,000 (Summer 2010)  
New Frontiers Exploration Travelling Fellowship, IU. \$ 2,500 (Summer 2008)  
Faculty Research Grant, IUSB. \$ 8,000 (Summer 2005)

### Curriculum

Distance Learning Course Development Grant, IUSB. \$ 4,000 + 1,000 (Spring 2013)  
Arts Endowment Fund, Visual Arts Education Conference, IUSB. \$ 3,300 (Spring 2009)  
Distance Learning Course Development Grant, IUSB. \$ 4,000 + 1,000 (Summer 2008)  
Curriculum Development Grant, IUSB. \$ 2,927 (Summer 2007)  
New Perspectives Grant, Indiana University. \$ 19,400 (Spring 2006)  
IT Equipment grant for student imaging station. \$ 1,750 (2005-2006)  
International Programs Chancellor Funds, IUSB. \$ 1,000 (2005-2006)

### Conference Travel

Overseas Conference Travel Grant, Indiana University, \$800 (Fall 2013)  
Overseas Conference Travel Grant, Indiana University, \$ 800 (Fall 2012 - declined)  
Arts Endowment Funds Travel Grant, IUSB. \$ 1399.60 (Spring 2010)  
Overseas Conference Travel Grant, Indiana University, \$ 600 (Spring 2010)  
Arts Endowment Funds Travel Grant, IUSB, \$ 672.76 (Spring 2009)  
UCET/FACET Travel Grant, IUSB. \$ 250 (Spring 2009)  
UCET/FACET Travel Grant, IUSB. \$ 200 (Spring 2008)  
Arts Endowment Funds Travel Grant, IUSB. \$ 1,200 (Fall 2007).  
Arts Endowment Funds Travel Grant, IUSB. \$ 850 (Spring 2007).  
UCET/FACET Travel Grant, IUSB. \$ 200 (Spring 2007)  
UCET/FACET Travel Grant, IUSB. \$ 400 (Spring 2006)  
UCET/FACET Travel Grant, IUSB. \$ 500 (April 2005)

## PROFESSIONAL MEMBERSHIPS

College Art Association  
Society of Architectural Historians  
Vernacular Architecture Forum  
Association of Historians of Nineteenth-Century Art  
Society for Literature, Science, and the Arts  
European Architecture History Network

## LANGUAGES

Fluent: French (native speaker), English  
Speak and read: German and Dutch  
Read: Spanish, Italian, Latin, and Greek